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PRICE CATALOGUE

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GLENDINING & Co.

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAYS OF SALE

THURSDAY and FRIDAY, 21st and 22nd APRIL, 1966
commencing at 1 p.m. precisely each day

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of English & Foreign Coins

DAY OF SALE

Thursday, 21st April, 1966

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot

1	Ancient British, Cunobeline, Stater, <i>obv.</i> ear of corn, CA MV, <i>rev.</i> horse right, of crude style, CVNO below (Mack 213). <i>Very fine.</i>	1	155	0	0
2	Edward IV, second reign, Angel. <i>Fine but has possibly been mounted.</i>	1	42	0	0
3	—— — Half-Angel, m.m. cinquefoil (1480-3). <i>Very fine, rare.</i>	1	95	0	0
4	Henry VIII, first coinage, Half-Angel, portcullis crowned (1509-26). <i>Fine and scarce.</i>	1	62	0	0
5	Elizabeth I, Pound, m.m. key (1595-98). <i>Almost very fine.</i>	1	170	0	0
6	—— Halfcrown, m.m. coronet (1567-70). <i>Fine, rare.</i>	1	62	0	0
7	James I, second coinage, Halfcrown, m.m. lis (1605); Charles I, 1A Crown, m.m. lis. <i>Both good.</i>	2	40	0	0
8	Scotland, James VI, Sword and Sceptre piece, 1602. <i>Very fine.</i>	1	72	0	0
9	Commonwealth, Unite, 1651. <i>Almost extremely fine, rare.</i>	1	200	0	0
10	—— Quarter-Unite, 1653. <i>Almost Extremely fine, rare.</i>	1	78	0	0
11	George IV, Pattern Five-Pounds, 1826. <i>Extremely fine, rare.</i>	1	680	0	0
12	William & Mary, Five-Guineas, 1691. <i>Fine.</i>	1	200	0	0
13	Anne, Five-Guineas, 1711. <i>Knock at edge, fine and rare.</i>	1	460	0	0

LOT				
60	0	0	14 — Half-guinea, 1710. <i>Fine, scarce.</i>	1
38	0	0	15 George I, Half-guinea, 1725. <i>Fine, scarce.</i>	1
380	0	0	16 George II, Five-Guineas, 1729, E.I.C. below young head. <i>Very fine.</i>	1
29	0	0	17 George III, Guinea, 1769; Half-sovereign, 1818; Quarter-guinea, 1718, <i>have been mounted</i> ; William & Mary, Guinea, 1689, <i>mounted.</i>	4
30	0	0	18 — Shield Guinea, 1774. <i>Very fine.</i>	1
38	0	0	19 — Guinea, 1710; Half-guinea, 1804; Quarter-guinea, 1762; Victoria, Sovereign, 1887 M. <i>Fine.</i>	4
72	0	0	20 George IV, Two-Pounds, 1823. <i>Very fine.</i>	1
125	0	0	21 William IV, Proof Sovereign, 1831. <i>Slight knock on rim, brilliant, scarce.</i>	1
68	0	0	22 Charles II, Pattern Broad, 1662, by Simon. <i>Fine, scarce.</i>	1
17	0	0	23 — Pattern Broad, 1662, similar. <i>Worn.</i>	1
42	0	0	24 George III, Spade Guineas, 1793 <i>fine</i> , 1798 <i>very fine.</i>	2
54	0	0	25 — Half-guinea, 1813; Half-sovereign, 1817. <i>Extremely fine.</i>	2
56	0	0	26 — Half-guinea, 1806; Third-guinea, 1809, <i>both very fine</i> ; Half-sovereign, 1817, <i>almost extremely fine.</i>	3
64	0	0	27 — Sovereign, 1820; Half-sovereign, 1817. <i>Very fine or better.</i>	2
26	0	0	28 — Half-guineas, 1791, <i>has been mounted</i> , 1798, 1802, 1809, <i>all almost fine</i> ; George I, Half-guinea, 1718, <i>only fair.</i>	5
60	0	0	29 George IV, Two-Pounds, 1823. <i>Very fine.</i>	1
60	0	0	30 — Two-Pounds, 1823. <i>Very fine.</i>	1
86	0	0	31 — Sovereigns, 1821, 1822. <i>Almost extremely fine.</i>	2
78	0	0	32 — Sovereign, 1825, second bust; Half-sovereigns, 1821, 1823 (<i>has been mounted</i>), 1825. <i>Except where stated, very fine.</i>	4

Lot				
33	Victoria, Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1	54	0 0
34	— Jubilee Two-Pounds, 1887, <i>mounted</i> ; Australian Half-sovereign of Sydney mint, 1863, <i>fine.</i>	2	34	0 0
35	— Proof Sovereign, 1871, large initials, plain edge. <i>Brilliant, rare.</i>	1	150	0 0
36	— Proof Half-sovereign, 1893. <i>Brilliant.</i>	1	70	0 0
37	— Proof Sovereign, 1893 S, Sydney mint, milled edge. <i>Brilliant.</i>	1	150	0 0
38	Edward VII, Two-Pounds, 1902. <i>Matt proof, practically mint.</i>	1	80	0 0
39	— Two-Pounds, 1902, ordinary issue. <i>Extremely fine.</i>	1	62	0 0
40	— Sovereigns, 1902 M, 1904, 1909. <i>Very fine or better.</i>	3	12	0 0
41	George V, Sovereigns, 1912, 1915; Half-sovereign, 1915; Victoria, Half-sovereign, 1887. <i>Extremely fine.</i>	4	19	0 0
42	Victoria, Jubilee Five-Pounds and Two-Pounds, 1887, contained in unofficial case. <i>Very fine.</i>	2	190	0 0
43	— Jubilee Five-Pounds, 1887. <i>Fine but mounted.</i>	1	82	0 0
44	— Sovereign, young head, 1856, small date. <i>Very fine, rare.</i>	1	28	0 0
45	— Proof Sovereign, 1839, plain edge. <i>Extremely fine, scarce.</i>	1	130	0 0
46	George V, Sovereigns of Melbourne mint, 1911, 1913, 1915, 1917, 1918; Perth mint, 1917, 1918, 1920, 1922. <i>Very fine.</i>	9	62	0 0
47	— Sovereigns of Perth mint, 1913, 1916, 1917 (2), 1918, 1919, 1920, 1922, 1923, 1924, 1930; Melbourne mint, 1917; Sydney mint, 1917. <i>Mostly very fine, some better.</i>	13	98	0 0
48	Victoria, Sovereigns, young head, 1842, 1843, 1844, 1846. <i>Fine.</i>	4	24	0 0
49	— Sovereigns, young head, 1851, 1852, 1853 (2), 1855. <i>Mostly fine or better.</i>	5	22	0 0
50	— Sovereigns, young head, 1856, 1857, 1869 (Die 36), 1871 (Die 73), 1872 (Die 30), 1875 M; South Africa, Pond, 1898. <i>Mostly fine or better.</i>	7	32	0 0

Lot

26 0 0	51	— Sovereigns, young head, shield reverse, 1843, 1844, 1845, 1846, 1847, 1848. <i>Mostly about fine.</i>	6
36 0 0	52	— Sovereigns, young head, shield reverse, 1844, 1856, 1864 (Die No. 50); St. George reverse, 1871, 1873, 1875 M, 1876 S, 1878, 1884, 1886. <i>Mostly fine, some better.</i>	10
30 0 0	53	George V, Sovereigns, 1912, 1912 P, 1913, 1914, 1915, 1915 P, 1917 P, 1918 P. <i>Mostly very fine.</i>	8
52 0 0	54	George II, Two-Guineas, young head. <i>Knock on edge, otherwise fine.</i>	1
54 0 0	55	Victoria, Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
9 0 0	56	— Sovereigns, young head, shield reverse, 1850, <i>rare</i> , 1871, <i>about fine.</i>	2
80 0 0	57	George II, Half-guinea, 1760; George III, Guinea, 1787; Half-guinea, 1797; Third-guineas, 1803 (2), 1808; William IV, Half-sovereign, 1834. <i>Only the last two fine, remainder good.</i>	7
52 0 0	58	Two-Pounds, 1823; Half-guinea, 1790; Half-sovereign, 1896, <i>all mounted or pierced</i> ; Sovereign, 1903; Half-sovereigns, 1866, 1887, 1892, 1894, <i>some fine.</i>	8
17 0 0	59	Victoria, young head, Sovereigns, 1871, large initials B.P. on reverse, <i>very fine</i> ; another, 1871, small initials, <i>almost extremely fine.</i>	2
20 0 0	60	— — Sovereigns, 1872, 1873, 1876, 1878. <i>Mostly extremely fine.</i>	4
13 0 0	61	— — Sovereigns of Sydney mint, S below bust, St. George reverse, 1871 large initials, 1871 small initials. <i>Very fine.</i>	2
20 0 0	62	— — Sovereigns of Sydney mint, S below bust, 1873, 1874, 1875, 1876, 1877. <i>Very fine or better.</i>	5
26 0 0	63	— — Sovereigns of Sydney mint, S below bust, 1881, 1882, 1884, 1885, 1886, 1887. <i>Very fine or better.</i>	6
20 0 0	64	— — Sovereigns of Melbourne mint, M below bust, 1876, 1878, 1879, 1880. <i>Very fine or better.</i>	4

Lot

65	—— — Sovereigns of Melbourne mint, M below bust, 1881 to 1887, all dates inclusive. <i>Very fine or better.</i>	7	34	0	0
66	—— Jubilee head, Sovereigns of London, 1887 to 1892, all dates inclusive. <i>Very fine or better.</i>	6	32	0	0
67	—— — Sovereigns of Melbourne mint, M under St. George, 1887 to 1893, all dates inclusive. <i>Very fine or better.</i>	7	30	0	0
68	—— Veiled head, Sovereigns of Melbourne mint, M under St. George, 1893 to 1901, all dates inclusive. <i>Very fine or better.</i>	9	36	0	0
69	George V, Sovereign, 1916. <i>Very fine, rare.</i>	1	25	0	0
70	—— Sovereigns of Sydney mint, 1916, 1917, 1918, 1919, 1921, 1924, 1925. <i>Mostly extremely fine.</i>	7	150	0	0
71	—— Sovereigns of Melbourne mint, 1920, 1923, 1924, 1925, 1926. <i>Mostly extremely fine.</i>	5	160	0	0
72	—— Sovereigns of Melbourne mint, small head variety, 1930, 1931. <i>Extremely fine.</i>	2	120	0	0
73	—— Sovereigns of Perth mint, 1918 to 1923, all dates inclusive, 1924, 1925, 1926, 1928. <i>Mostly extremely fine.</i>	10	150	0	0
74	—— Sovereigns of Sydney mint, 1893 to 1901, all dates inclusive. <i>Mostly extremely fine.</i>	9	46	0	0
75	—— Sovereigns of Perth mint, small head variety, 1929, 1930, 1931. <i>Extremely fine.</i>	3	31	0	0
76	Victoria, Half-sovereigns, young head, 1852 <i>very fine</i> , 1853 <i>fine</i> ; Jubilee head, 1887, <i>extremely fine.</i>	3	14	0	0
77	—— Half-sovereigns of Sydney mint, S below shield, Jubilee head, 1887, 1888, 1889. <i>Fine or very fine.</i>	3	10	0	0
78	—— Veiled head, Half-sovereigns, 1893 S, 1896 M, 1897 S, 1899 M, 1900 M, 1900 S. <i>Mostly very fine, some scarce.</i>	6	22	0	0
79	Edward VII, Half-sovereigns, 1902 S, 1903 S, 1904 P, 1906 M, 1906 S, 1907 M, 1908 S, 1908 M, 1909 M, 1909 P, 1910 S. <i>Very fine or better.</i>	11	42	0	0

	Lot		
38 0 0	80	George V, Proof Half-sovereign, 1911. <i>Extremely fine.</i>	1
36 0 0	81	— Half-sovereigns, 1911 P, 1911 S, 1912 S, 1914 S, 1915 M, 1915 P, 1915 S, 1916 S. <i>Mostly extremely fine.</i>	8
21 0 0	82	Canada, Edward VII, Sovereign, 1910 C. <i>Very fine, rare.</i>	1
25 0 0	83	— George V, Sovereign, 1914 C. <i>Very fine, rare.</i>	1
17 0 0	84	— — Sovereigns, 1917 C, 1918 C, 1919 C. <i>Very fine.</i>	3

SPECIMEN SETS

3,100 0 0	95	Victoria, 1853 set, comprising gold Sovereign and Half-sovereign, silver Gothic Crown with inscribed edge, Halfcrown, Gothic Florin, Shilling, Sixpence, Britannia Groat, Maundy set; Æ Penny, Halfpenny, Farthing and Half-farthing, in shield-shaped case. <i>A brilliant set of proof coins, some toned, very rare.</i>	16
520 0 0	96	— 1887 Jubilee, Proof set, comprising gold £5, £2, £1 and 10/-; silver Crown to 3d., in case of issue. <i>Brilliant, light hair scratches, knock on rim of £5 piece.</i>	10
900 0 0	97	— Proof set of 1893 coins, comprising gold £5, £2, £1 and 10/-, silver Crown to Threepence, in unofficial case. <i>Brilliant proofs in practically mint state.</i>	10
230 0 0	98	— 1887 Jubilee set, gold £5, £2, £1 and 10/-; silver Crown to Threepence, in unofficial case. <i>Extremely fine.</i>	11
350 0 0	99	Edward VII, 1902 Coronation set, comprising gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny, in leather case of issue. <i>Matt proofs in mint state.</i>	13
350 0 0	100	— A similar set, in card case. <i>Matt proofs in practically mint state.</i>	13
115 0 0	101	— Short set of 1902 Coronation coins, gold £1 and 10/-; silver Crown to Maundy Penny, in card case. <i>Matt proofs, practically mint state.</i>	11
640 0 0	102	George V, Proof set of 1911 Coronation coins, comprising gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. <i>Brilliant mint state.</i>	12

LOT

103	George VI, 1937 set of Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19	350	0	0
104	A similar lot. <i>Extremely fine or better.</i>	19	350	0	0
105	— Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Extremely fine.</i>	4	330	0	0

GOLD MEDALS

106	Lord Anson, Defeat of the French, Cape Finisterre, May 3rd, 1747, by T. Pingo (wt. 27.5 dwts.). <i>Extremely fine.</i>	1	160	0	0
107	London Medical College, D. William Browne Prize Medal to I. H. Smyth, 1799 (wt. 22 dwts.). <i>Extremely fine.</i>	1	15	0	0
108	Christ's College, Prize Medal, <i>obv.</i> bust of George III, by I. Phillip (wt. 43.5 dwts.). <i>Very fine.</i>	1	29	0	0
109	Society of Arts, Manufactures and Commerce, Prize Medal by W. Wyon and L. C. Wyon (wt. 68 dwts.). <i>Very fine.</i>	1	66	0	0
110	France, Concours Universal Agricole, gold medal, <i>obv.</i> bust of Napoleon III, by Caque (wt. 53.5 dwts.). <i>Very fine.</i>	1	36	0	0
111	— A similar medal, smaller (wt. 19.5 dwts.). <i>Very fine.</i>	1	16	0	0
112	Royal Society, large gold medal awarded to Warren de la Rue, 1864, <i>obv.</i> young head of Victoria, by W. Wyon (wt. 185 dwts.). <i>Very fine.</i>	1	170	0	0
113	French Academy of Science, Prize Medal for Astronomy to Warren de la Rue, 1865 (wt. 53.5 dwts.). <i>Very fine.</i>	1	34	0	0
114	Victoria, Empress of India, gold medal by G. G. Adams, awarded to James Gibbs, Member of Council Bombay, with loop for suspension (wt. 83.5 dwts.). <i>Very fine.</i>	1	74	0	0
115	Harrow School, three gold Prize Medals to A. MacNamara, Joseph Jones, 1877 (wt. 39 dwts.); Robert Peel, 1878 (wt. 37.5 dwts.); Botfield, 1879 (wt. 37.5 dwts.). <i>All very fine.</i>	3	82	0	0

LOT

32	0	0	116	J. G. Goodenough Memorial Prize for Gunnery to Sub-Lieutenant F. B. Henderson, 1879 (wt. 45 dwts.). <i>Very fine.</i>	1
21	0	0	117	J. M. Wilson Prize Medal to G. W. Maudslay, 1897, <i>obv.</i> bust of Victoria, by A. Wyon (wt. 23 dwts.). <i>Extremely fine.</i>	1
16	0	0	118	National Medal for Success in Art to Alice Jacob, 1898 (wt. 23 dwts.). <i>Extremely fine.</i>	1
22	0	0	119	Rugby School Prize Medal, <i>obv.</i> head of Edward VII, by De Saulles (wt. 36 dwts.). <i>Extremely fine.</i>	1
32	0	0	120	Royal Military Academy, Pollock Prize Medal by Wyon (wt. 41 dwts.). <i>Knock on edge, very fine.</i>	1
26	0	0	121	General Thomas Alexander Prize Medal by J. S. and A. B. Wyon, to Major John Hare, R.A.M.C., 1928 (wt. 36.5 dwts.). <i>Very fine.</i>	1
50	0	0	122	Trinity College, Dublin, Prize Medal, <i>obv.</i> bust of George III, by Kirk (wt. 63 dwts.). <i>Very fine.</i>	1
19	0	0	123	Rothsay Academy, Prize Medal (wt. 25 dwts.). <i>Extremely fine.</i>	1
17	0	0	124	French War Ministry, Army Medical Gold Prize Medal, 1902 (wt. 34 dwts.). <i>Very fine.</i>	1
22	0	0	125	Italy, Pope Pius VI, Gold Medal on the Founding of Children's Home at Tivoli, 1787 (wt. 20 dwts.). <i>Very fine, rare.</i>	1
58	0	0	126	Italy, Umberto I, Gold Prize Medal, 1882, by Speranza (wt. 94 dwts.). <i>Knock on rim, very fine.</i>	1
140	0	0	127	Francis Bisset Hawkins Prize Medal, by F. Bowcher, to William Heaton Hamer, 1920 (wt. 200 dwts.). <i>Extremely fine.</i>	1
42	0	0	128	Linnean Society Gold Medal, by Pinches, to Otto Stapf, 1927 (wt. 57 dwts.). <i>Extremely fine.</i>	1
15	0	0	129	Jubilee Medal, Victoria, 1897; Coronation Medal, George VI, 1937, both small size and in cases. <i>Extremely fine.</i>	2
38	0	0	130	Jubilee Medal, George V, 1935; Coronation Medal, George VI, 1937, both small size and in cases. <i>Extremely fine.</i>	2

LOT				
131	Edward VIII, Application Medal, 1936. <i>Mint state.</i>	1	40	0 0
132	George V, Jubilee Medal, 1935, large size, in case of issue. <i>Extremely fine.</i>	100 1	0	0 0
133	Victoria, 1897 Jubilee Medals, small size in gold and silver, large size in silver and copper, in fitted case. <i>Very fine.</i>	16 4	0	0 0

FOREIGN GOLD COINS

142	U.S.A., 10-Dollars, 1894; 2½-Dollars, 1907, 1914. <i>Fine and very fine.</i>	27 3	0	0 0
143	— — Dollars, 1852 (2), 1857; California, octagonal ¼-Dollars, 1872, 1880; ½-Dollar, 1880; round ¼-Dollar, 1860. <i>Mostly very fine.</i>	52 7	0	0 0
144	Flanders, Louis de Male (1346-84), Chaïse d'or, undated (F.2). <i>Fine, scarce.</i>	62 1	0	0 0
145	— — Philip the Good, ⅔-Lion d'or, undated (F.25). <i>Fine, has possibly been mounted.</i>	46 1	0	0 0
146	France, 20-Francs, 1848, 1895, 1904, 1905; 10-Francs, 1905, 1906. <i>Fine or better.</i>	16 6	0	0 0
147	Vatican, Pius VII, Doppia, Year 17 B (F.245). <i>Very fine.</i>	1	32	0 0
148	— — Gregory XVI, Doppia, 1834 B (F.257). <i>Fine.</i>	1	52	0 0
149	South Africa, Kruger, Pond, 1892, double shaft. <i>Very fine.</i>	1	21	0 0
150	Russia, platinum 3-Roubles, 1844. <i>Fine.</i>	1	42	0 0
151	U.S.A., 20-Dollars, 1896. <i>Very fine.</i>	1	18	0 0
152	— — 20-Dollars, 1898 S. <i>Very fine.</i>	1	18	0 0
153	— — Dollar, 1855, <i>only good</i> ; Phillippines, 4 and 2-Pesos 1862, 1-Peso 1863; Prussia, 10-Mark, 1888; India, Quarter-mohur, AH 1182, <i>last two very fine.</i>	42 6	0	0 0
154	Nepal, Prithvi (1881-1911), 2-Mohur down to 1/64th-mohur. <i>First four extremely fine, smaller denominations weakly struck.</i>	68 8	0	0 0

LOT				
22	0	0	155	—— ——— Half and Quarter-mohur, AR (9), Æ (4), various dates. <i>Very fine or better.</i> 15
72	0	0	156	Annam, Tu Duc (1847-83), Half-piastre (F.60; Schr. 351). <i>Almost extremely fine, rare.</i> 1
38	0	0	157	—— ——— Quarter-piastre (F.61; Schr. 358). <i>Almost very fine, rare.</i> 1
52	0	0	158	Egypt, Republic, 500-Piastres, 1957 (F.34). <i>Brilliant.</i> 1
16	0	0	159	France, Charles VIII (1483-98), Ecu au soleil (L.554). <i>Fine, scarce.</i> 1
17	0	0	160	—— Francis I (1515-47), Ecu au soleil. <i>About fine, scarce.</i> 1
21	0	0	161	—— Louis XVIII, 20-Francs, 1815 R. <i>Almost extremely fine.</i> 1
20	0	0	162	Brabant, Charles V (1506-55), Couronne d'or, 1544 (F.49). <i>Fine, scarce.</i> 1
48	0	0	163	Bolivia, Charles IV, 8-Escudos, 1808 Potosi. <i>Almost very fine, rare.</i> 1
115	0	0	164	Brazil, John V, 12,800-Reis, 1731 M (F.37). <i>Very fine.</i> 1
42	0	0	165	Chile, Charles IV, 8-Escudos, 1791 (F.21). <i>Very fine.</i> 1
56	0	0	166	—— Ferdinand VII, 8-Escudos, 1809 (F.28). <i>Almost very fine, scarce.</i> 1
34	0	0	167	Colombia, Charles IV, 8-Escudos, 1804 P (F.39). <i>Almost very fine.</i> 1
36	0	0	168	—— Ferdinand VII, 8-Escudos, 1820 NR (F.46). <i>Very fine.</i> 1
82	0	0	169	Ecuador, 8-Escudos, 1840 (F.3). <i>Very fine, scarce.</i> 1
85	0	0	170	Guatemala, Republic, 8-Pesos, 1864 (F.33). <i>Nick on edge, very fine, rare.</i> 1
46	0	0	171	Mexico, Ferdinand VII, 8-Escudos, 1810 (F.44). <i>Very fine, scarce.</i> 1
24	0	0	172	Austria, Republic, 100-Schilling, 1931. <i>Extremely fine, rare.</i> 1

Lot					
173	Egypt, Republic, 500-Piastres, 1955. <i>Extremely fine, rare.</i>	1	60	0	0
174	Peru, Republic, 50-Soles, 1930. <i>Very fine, rare.</i>	1	120	0	0
175	U.S.A., 20-Dollars, 1904. <i>Very fine.</i>	1	17	0	0
176	Italy, Napoleon, 40-Lire, 1814 M. <i>Fine.</i>	1	19	0	0
177	— Umberto, 100-Lire, 1883. <i>Extremely fine re-strike.</i>	1	35	0	0
178	Sardinia, 20-Lire, 1860, <i>only good</i> ; Tunisia, 100-Francs, 1935, <i>very fine.</i>	2	10	0	0
179	Mexico, Phillip V, 8-Scudos, 1737. <i>Has been gilt, otherwise fine.</i>	1	23	0	0
180	Saudi Arabia, 4-Saudi Pounds, Philadelphia mint. <i>Very fine.</i>	1	44	0	0
181	A similar lot. <i>Very fine.</i>	1	44	0	0
182	Prussia, Frederick William III, Double Frederick d'or, 1811 A (F.277). <i>Fine.</i>	1	34	0	0
183	Austria, Franz Joseph, Broad 4-Ducats, 1915. <i>Brilliant.</i>	1	7	0	0
184	— — 100-Corona, 1915 (Fr. 427). <i>Brilliant restrike.</i>	1	17	0	0
185	Bulgaria, Ferdinand, 20-Leva, 1894 (Fr. 3); Spain, Alfonso XII, 25-Pesetas, 1878 (Fr. 156). <i>Very fine.</i>	2	13	0	0
186	Chile, Republic, 100-Pesos, 1926 (Fr. 54). <i>Extremely fine.</i>	1	15	0	0
187	— A similar coin, 1962. <i>Extremely fine.</i>	1	15	0	0
188	Mexico, Republic, 50-Pesos, 1947 (Fr. 168). <i>Very fine.</i>	1	19	0	0
189	— — 20-Pesos, 1919 (Fr. 167). <i>Very fine.</i>	1	7	0	0
190	Monaco, Albert, 100-Francs, 1896 (Fr. 13). <i>Very fine.</i>	1	32	0	0
191	Peru, Republic, 100-Soles, 1963. <i>Brilliant.</i>	1	25	0	0
192	Turkey, President Ismet Inonu, 500-Piastres, 1963. <i>Brilliant.</i>	1	18	0	0
193	— 500-Piastres, De Luxe, 1963. <i>Extremely fine.</i>	1	18	0	0

LOT

29	0	0	194	U.S.A., 20-Dollars, 1899, <i>almost very fine</i> ; 10-Dollars 1881, 5-Dollars 1881 S, <i>fine</i> .	3
28	0	0	195	Vatican, Pius XI, 1929 set, gold 100-Lire to Æ 5-Cents, in case of issue. <i>Extremely fine</i> .	9
85	0	0	196	Hungary, Liszt commemorative set, 1961, gold 500, 100 and 50-Forint, silver 50 and 25-Forint, in case. <i>Brilliant</i> .	5
30	0	0	197	Byzantine, Justinus II, Solidus, officina Γ; another, A. <i>Very fine</i> .	2
26	0	0	198	—— — A similar lot. <i>Very fine</i> .	2
23	0	0	199	—— — Solidus, officina H; another, I. <i>Very fine</i> .	2
22	0	0	200	—— Justin I, Semissis (G.2); Justinian I, Tremisses (2); Constantinus, Tremissis. <i>Fine or better</i> .	4

PORTUGUESE COLONIAL COINS

6	0	0	201	MALACCA. Philip III (IV of Spain) (1621-40), Double Tanga, undated (Grogan —). <i>Rare and good</i> .	1
5	0	0	202	—— — Tanga, undated (Grogan 1313). <i>Rare and fine</i> .	1
5	0	0	203	—— — Another, undated. <i>Rare and good</i> .	1
5	0	0	204	—— — Tanga, undated (1632) (Grogan 1314). <i>Rare and good</i> .	1
6	0	0	205	—— — Another, 1632. <i>Rare and good</i> .	1
20	0	0	206	—— — Xerafim Dobrado, 1636 (Grogan 1315). <i>Very rare and good</i> .	1
6	0	0	207	CEYLON. Philip III, Tanga, 1840 (Grogan 1318). <i>Rare and fine</i> .	1
5	0	0	208	—— — Another. <i>Rare and fine</i> .	1
5	0	0	209	—— John IV (1640-45), Tanga, 1642, struck in Goa. <i>Rare and fine</i> .	1
4	0	0	210	—— — Another but date worn. <i>Rare and good</i> .	1

LOT				
211	— —	Double Tanga, undated (Grogan 1326). <i>Rare and good.</i>	1	4 0 0
212	— —	Another. <i>Rare and good.</i>	1	4 0 0
213	DIU.	John IV, Double Tanga, 16(56) (Grogan 1389). <i>Rare and good.</i>	1	5 0 0
214	— —	Another, 1656 (Grogan 1389). <i>Rare and good.</i>	1	5 0 0
215		Miscellaneous collection of Colonial copper and base metal coins. <i>Mostly fine.</i>	48	40 0 0
<hr/>				
216	NETHERLANDS COLONIAL.	Miscellaneous collection of Stivers, Doits, etc. <i>Mostly fine.</i>	141	22 0 0
217	CEYLON.	George III, 96-Stivers (double rix-dollar), 1808 (Pridmore 1). <i>Scarce and very fine.</i>	1	21 0 0
218	— —	48-Stivers (rix-dollar), 1804 (Pridmore 6). <i>Scarce and very fine.</i>	1	11 0 0
219	— —	48-Stivers, 1805 (Pr. 8). <i>Scarce and very fine.</i>	1	10 0 0
220	— —	48-Stivers, 1808 (Pr. 10), <i>scarce and very fine</i> ; and a similar contemporary forgery.	2	7 0 0
221	— —	48-Stivers, 1809 (Pr. 13). <i>Scarce and very fine.</i>	1	7 0 0
222	— —	24-Stivers, 1803 (Pr. 14). <i>Scarce and very fine.</i>	1	7 0 0
223	— —	24-Stivers, 1808 (Pr. 17). <i>Scarce and very fine.</i>	1	7 0 0
224	— —	24-Stivers, 1809 (Pr. 21). <i>Scarce and very fine.</i>	1	9 0 0
225	— —	Copper 24-Stivers, 1803 (Pr. 47); Stiver, 1815 (Pr. 91); $\frac{1}{2}$ -Stiver, 1815 (Pr. 92). <i>All very fine.</i>	3	9 0 0
226	— —	George IV, Rix-dollar, 1821 (Pr. 82). <i>Scarce and very fine.</i>	1	4 0 0
227	— —	Estate Tokens: Alstons, Scott & Co., oval lead uniface (Pr. 2); Darley, Butler & Co., brass (3), full and half task (2) (Pr. 27, 28). <i>All fine or better.</i>	4	5 0 0

Lot

5 0 0	228	— — — Dent Bros. & Co., rectangular copper 2½ (Pr. 34); J.P.G., 4½ (Pr. 38); G.R.P., 4½ (Pr. 42); Jayatilleka, 19 (Pr. 46). <i>All fine or better.</i>	4
8 0 0	229	— — — Keir, Dundas & Co., ship token (Pr. 52); Lee, Hedges and Co., 1876 (Pr. 62); Leechman, 6/866/T (Pr. 63); black vulcanite (Pr. 64). <i>All fine or better.</i>	5
3 0 0	230	— — — MacLachlan, Mackenzie & Co., brass (Pr. 68); Robertson & Co., OOOY (Pr. 80); VVMM (Pr. 82). <i>All fine or better.</i>	3
5 0 0	231	— — — Sabonadiere & Co., brass, 1877 (Pr. 86); Stewart & Co., 1843 (Pr. 96); Tatham & Co., copper (Pr. 102). <i>All fine or better.</i>	3
8 0 0	232	BRITISH NORTH BORNEO. Borneo Labuk Tobacco Co., copper Dollar, 50, 20 Cents (Pr. 35-77). <i>All mint state.</i>	3
8 0 0	233	— — — Labuk British North Borneo, copper Dollar, 50, 20 Cents (Pr. 39-41). <i>All mint state.</i>	3
9 0 0	234	— — — Labuk Planting Co., copper Dollar (Pr. 43); proof nickel 50-Cents (Pr. 46). <i>Both mint state.</i>	2
11 0 0	235	— — — Sandakan Tobacco Co., copper Dollar, 50, 20 (2), 10-Cents (Pr. 63-67). <i>All mint state.</i>	5
13 0 0	236	— — — Silver proof 50, 20, 10-Cents (<i>cf.</i> Pr. 64-67). <i>All mint state.</i>	3
9 0 0	237	NETHERLANDS INDIES PLANTATION TOKENS. Amsterdam-Borneo Tabak Mij, 10-Cents (Scholten 1017); Blimbing, 10-Cents (Sch. 1044); Gallia, Dollar (Sch. 1055); Lingja, Dollar (Sch. 1092). <i>All very fine or better.</i>	4
7 0 0	238	— — — Netherlands India Sumatra Tobacco Co., 50, 25, 10-Cents (Sch. 1096a-1098a). <i>All mint state.</i>	3
11 0 0	239	— — — Rimboen, Dollar, 50, 20, 10-Cents (Sch. 1111-1114). <i>The last three mint state.</i>	4
9 0 0	240	— — — Rotterdam-Borneo Maatschappij, nickel ½-Dollar (Sch. 1120); Simpang-tiga, 50, 20, 10-Cents (Sch. 1129b-1131b). <i>All extremely fine.</i>	4

LOT

241	——	Simpang-tiga, Dollar, 50, 20, 10, 5-Cents (Sch. 1133-1137). <i>All extremely fine.</i>	5	10	0	0
242	——	—— Dollar, 50, 10, 5-Cents (Sch. 1133, 1134, 1132, 1137). <i>All extremely fine.</i>	4	9	0	0
243	——	Soemba-Soeka, 25, 10-Cents (2) (Sch. 1145, 1146, 1149); Soengya Diskie Estate, Dollar, 50-Cents (Sch. 1161, 1162). <i>The last three extremely fine.</i>	5	10	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Friday, 22nd April, 1966

commencing at 1 p.m. precisely

A COLLECTION OF ENGLISH CROWNS

Lot				
32	0	0	251	Edward VI. 1551, m.m. Y. <i>Fine/fair.</i> 1
52	0	0	252	— 1551, m.m. tun. <i>Fair and rare.</i> 1
74	0	0	253	— 1551, m.m. Y, <i>has been gilt</i> ; 1552, unaltered date, m.m. tun, <i>about very fine.</i> 2
60	0	0	254	— 1553, date altered from 2, m.m. tun. <i>Fine and rare.</i> 1
52	0	0	255	— Another, similar type. <i>About fine, rare.</i> 1
17	0	0	256	Philip VI (husband of Mary Tudor), Daalder. <i>Fair.</i> 1
115	0	0	257	Elizabeth I, 1601, sceptre points to I in REGINA. <i>Obverse very fine, reverse extremely fine, rare.</i> 1
230	0	0	258	— 1602. <i>About fine and a very rare date.</i> 1
100	0	0	259	James I, first coinage, m.m. thistle, rev. EXVRGAT legend. <i>About fine and very rare.</i> 1
130	0	0	260	— Second coinage, m.m. lis. <i>Nearly very fine, rare.</i> 1 <i>∴ Ex Whetmore Collection.</i>
52	0	0	261	— Second coinage, m.m. grapes. <i>Fair and a very rare mark.</i> 1
92	0	0	262	— Third coinage, m.m. fleur-de-lis. <i>Very fine.</i> 1
150	0	0	263	— Another, with plume over shield on reverse, m.m. trefoil. <i>Very fine.</i> 1
60	0	0	264	Charles I, Tower mint, type 1a, m.m. lis (1625). <i>Fine.</i> 1

Lot

265	—— ——— type 2a, <i>obv.</i> m.m. harp over rose over plume, <i>rev.</i> m.m. harp. <i>About fine.</i>	1	46	0	0
266	—— ——— type 2b, <i>obv.</i> m.m. harp over rose over plume, <i>rev.</i> m.m. harp, plume over shield <i>Good and rare.</i>	1	40	0	0
267	—— ——— Under Parliament, type 4, m.m. (R) (1644-45). <i>Good and rare.</i>	1	42	0	0
268	—— ——— ——— type 4, m.m. eye (1645). <i>Almost fine.</i>	1	52	0	0
269	—— Briot's issue, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B (1631-2). <i>Fine.</i>	1	54	0	0
270	—— Oxford mint, 1643, <i>obv.</i> m.m. plume, grass on ground, <i>rev.</i> m.m. group of seven pellets; Ormonde, <i>obv.</i> large crown, C.R. below. <i>Both good.</i>	2	90	0	0
271	Commonwealth, 1653 (ESC 6). <i>Fine.</i>	1	80	0	0
272	—— 1656 (small 6 over 4) (ESC 9). <i>Almost very fine.</i>	1	98	0	0
273	Cromwell, 1658, by Simon, die flaw not visible. <i>Fine.</i>	1	135	0	0
274	—— 1658, slightly showing die flaw. <i>About fine.</i>	1	98	0	0
275	—— 1658, slightly showing die flaw. <i>About fine.</i>	1	100	0	0
276	—— 1658, slightly showing die flaw. <i>Good.</i>	1	95	0	0
277	—— 1658, slightly showing die flaw. <i>Almost very fine.</i>	1	130	0	0
278	Charles II, 1662 rose, edge undated, <i>pin holes on edge</i> ; another, edge dated; 1662 without rose, 1663, 1667. <i>Last two about fine, others poor.</i>	5	54	0	0
279	—— 1664, 1682 (2 over 1). <i>Both fine.</i>	2	38	0	0
280	—— 1666, elephant below bust (ESC 33). <i>Good and rare.</i>	1	55	0	0
281	—— 1662, rose, edge undated, 1668, 1671 Tertio, 1673 Quinto, 1676, 1677, 1679. <i>Mostly good.</i>	7	50	0	0

LOT

40	0	0	282	— 1680, third bust, 1681 (ESC 64), 1682 (2 over 1), <i>has been mounted</i> , 1684. <i>The last about fine, all rare.</i>	4
62	0	0	283	James II, 1686, another, no stops on obverse, 1687, 1688; William III, 1695. <i>All about fine.</i>	5
68	0	0	284	— 1687 (2). <i>Both about very fine.</i>	2
100	0	0	285	— 1686, no stops on obverse (2), 1687; William III, 1695; Anne, 1703 Vigo, 1707 E, 1707 Septimo, 1708 E.	8
85	0	0	286	William & Mary, 1691 (ESC 82), <i>almost very fine</i> , 1692 Quarto, <i>about fine.</i>	2
82	0	0	287	— 1691, <i>fine</i> , 1692 Quarto, <i>almost fine.</i>	2
90	0	0	288	— 1692 Quinto. <i>Very fine, toned.</i>	1
60	0	0	289	William III, 1695 Septimo, <i>extremely fine but metal discoloured in parts</i> ; 1696 (ESC 89), <i>very fine.</i>	2
62	0	0	290	— 1695 Septimo, <i>almost extremely fine</i> ; 1696 (ESC 89), <i>very fine.</i>	2
62	0	0	291	— 1700 Duodecimo. <i>Extremely fine.</i>	1
88	0	0	292	— Scottish Sixty-Shillings, 1692; Anne, Crowns, 1703, 1708 plumes, 1713.	4
85	0	0	293	Anne, 1703 Vigo, <i>very fine but scratches on obverse</i> ; 1707 Sexto, <i>about fine, both toned.</i>	2
85	0	0	294	— 1706, 1707 Sexto. <i>Both fine.</i>	2
68	0	0	295	— After Union, 1707 E, 1707 Septimo, 1708 plain, 1708 E. <i>All about fine.</i>	4
88	0	0	296	— — 1707 E, 1708 plain, 1713. <i>Almost very fine.</i>	3
52	0	0	297	— — 1708 E (8 over 7), <i>fine</i> ; 1713, <i>almost very fine.</i>	2
72	0	0	298	— — 1708 plumes, <i>fine</i> ; 1713, <i>almost very fine.</i>	2
80	0	0	299	George I, 1716. <i>Very fine.</i>	1

Lot

300	— 1716, <i>fine</i> ; 1718 (8 over 6), <i>almost fine</i> .	2	85	0	0
301	— 1716, 1720 (20 over 18). <i>Fine</i> .	2	95	0	0
302	— 1718 (8 over 6). <i>Very fine but spotted metal</i> .	1	75	0	0
303	— 1720 (20 over 18). <i>Fine</i> .	1	60	0	0
304	— 1723. <i>Fine</i> .	1	52	0	0
305	— 1723, <i>fine</i> ; Anglo-Hanoverian Thaler, 1723, <i>good</i> .	2	60	0	0
306	— 1726. <i>Fine</i> .	1	85	0	0
307	George II, young head, 1732. <i>Very fine</i> .	1	68	0	0
308	— 1734, <i>about fine</i> ; 1739, <i>fine</i> .	2	82	0	0
309	— 1736, 1739. <i>Fine</i> .	2	98	0	0
310	— Old head, Proof 1746 Vicesimo. <i>Extremely fine but cleaned</i> .	1	145	0	0
311	— 1746 Lima, <i>almost extremely fine but dipped</i> ; 1750, <i>fine</i> .	2	115	0	0
312	— 1746 Lima, <i>very fine, toned</i> ; 1750, <i>fine</i> .	2	105	0	0
313	— 1751. <i>Fine, rare</i> .	1	70	0	0
314	George III, 1818 LVIII, 1819 LIX. <i>Extremely fine</i> .	2	42	0	0
315	— A similar lot. <i>Extremely fine</i> .	2	42	0	0
316	— 1818 LVIII, 1818 LIX, 1819 LIX, 1819 LIX no stops on edge (<i>rare</i>), 1820 LX. <i>Mostly fine</i> .	5	36	0	0
317	— 1818 LIX, 1819 LIX (2), 1820 LX, <i>very fine or better</i> ; Bank Dollars, 1804 (2); Mexican Dollar, 1795, with oval countermark, <i>fine</i> .	7	66	0	0
318	— Pattern by Mills and Mudie, undated (ESC 221). <i>Extremely fine but cleaned</i> .	1	50	0	0
319	— A similar lot. <i>Extremely fine, cleaned</i> .	1	42	0	0

Lot

40	0	0	320	— A similar lot. <i>Very fine but cleaned.</i>	1
80	0	0	321	— Pattern in copper, 1820, by Droz, <i>obv.</i> Hercules breaking a bundle of sticks. <i>Extremely fine, very rare.</i>	1
95	0	0	322	George IV, Proof Crown, 1826 (ESC 257). <i>Very fine but cleaned.</i>	1
42	0	0	323	— 1821 Secundo (4, <i>only one very fine</i>); Victoria, 1845, 1889, 1890, 1891, 1892, <i>some fine.</i>	9
230	0	0	324	Victoria, 1839 proof, plain edge. <i>Brilliant but cleaned.</i>	1
58	0	0	325	— 1844, 1845 VIII, 1847 XI, 1889. <i>Fine or very fine.</i>	4
58	0	0	326	— 1847 Gothic, inscribed edge. <i>Very fine.</i>	1
46	0	0	327	— A similar lot. <i>Fine.</i>	1
130	0	0	328	— 1847 Gothic, proof with plain edge. <i>Extremely fine but cleaned.</i>	1
80	0	0	329	— Old head, 1893 proof. <i>Brilliant.</i>	1
38	0	0	330	— 1893, ordinary issue, <i>extremely fine</i> ; Edward VII, 1902, ordinary issue, <i>very fine.</i>	2
34	0	0	331	— 1893 LVII, 1894 LVII and LVIII, 1895 LVIII and LIX, 1896 LIX and LX. <i>Mostly fine.</i>	7
50	0	0	332	— 1894 LVII, 1897 LX and LXI, 1898 LXI and LXII, 1899 LXII and LXIII, 1900 LXIII and LXIV. <i>Fine, some better.</i>	9
40	0	0	333	Edward VII, 1902. <i>Matt proof from the set.</i>	1
46	0	0	334	— 1902, ordinary issue; George V to Elizabeth II, 1935 (3), 1951 (2), 1953; Cyprus, 45-Piastres, 1928 (2), <i>very fine or better</i> ; Edward VI, Crown, m.m. tun, <i>poor.</i>	10
70	0	0	335	Scotland, Mary with Henry Darnley, Ryal or "Crookston" Dollar, 1565. <i>Very fine, particularly so for this issue.</i>	1
48	0	0	336	— — Ryal, 1566, with thistle countermark on reverse; second widowhood Ryal, 1567. <i>Almost fine.</i>	2

Lot

337	— James VI, first coinage, Ryal or Sword Dollar, 1567, thistle countermark on reverse. <i>Fine.</i>	1	30	0	0
338	— — After accession, Sixty-Shillings, m.m. thistle (ninth coinage). <i>Good and scarce.</i>	1	24	0	0
339	— James VIII (The Old Pretender), Crown, 1716. <i>Die flaw showing across bust, very fine, rare.</i>	1	42	0	0

OTHER PROPERTIES

340	Æ Charles I, Briot's Crown, <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B. <i>Metal flaw on both sides, otherwise very fine, but design on obverse has been recut.</i>	1	44	0	0
341	Æ Commonwealth, Crown, 1653 (ESC 6). <i>Very fine.</i>	1	110	0	0
342	Æ William III, Crown, 1695 Septimo. <i>Almost very fine.</i>	1	22	0	0
343	Æ Philip & Mary, Shilling, 1554, full titles with mark of value. <i>Fine.</i>	1	30	0	0
344	Æ Scotland, James VI, 10th coinage, Thirty-Shillings, m.m. thistle, <i>good</i> ; Commemorative Medalets, Mary (3), Charles I (1), <i>fine.</i>	5	12	0	0
345	Æ George III, Proof Bank of England Dollar, 1804, struck in silver (ESC 167). <i>Brilliant, toned and extremely rare.</i>	1	80	0	0
346	Æ George IV, Crown, 1821 Secundo. <i>Almost extremely fine.</i>	1	30	0	0
347	Æ Victoria, Gothic Crown, 1853, edge inscription reading SEPTIMO. <i>A brilliant proof, deeply toned, rare.</i>	1	430	0	0
348	George III, Bank Dollar, 1804, struck in copper (ESC 166). <i>Almost extremely fine, rare.</i>	1	30	0	0
349	Æ Cromwell, Halfcrown, 1658. <i>About very fine.</i>	1	72	0	0
350	Æ William III, Halfcrowns, 1698 Decimo (5), 1701 plumes, <i>rare</i> ; Shillings, 1697 (5); Anne, Halfcrowns, 1703 Vigo, 1714. <i>Mostly very fine, some better.</i>	13	125	0	0

40	0	0	351	Æ George III, as Seneschal of Scotland, Pattern Halfcrown and Shilling, 1799, by Fullerton. <i>Extremely fine, scarce.</i>	2
80	0	0	352	Æ George II, Proof Halfcrown, 1746, old head, <i>brilliant but obverse cleaned</i> ; George IV, Halfcrowns, 1820, 1825, <i>both extremely fine.</i>	3
60	0	0	353	Æ George III. Proof Halfcrown, 1817, plain edge. <i>Extremely fine, very rare.</i>	1
55	0	0	354	Æ Charles II, Shillings, 1663, first bust and first bust variety (ESC 1022, 1025), <i>both fine</i> ; 1663, shields of Scotland and Ireland transposed (ESC 1024), <i>very fine, rare.</i>	3
38	0	0	355	Æ Charles II, Shilling, 1666, first bust, elephant below (ESC 1026). <i>Fine, very rare.</i>	1
80	0	0	356	Æ — Shilling, 1666, Guinea type head, elephant below (ESC 1027). <i>Fine, very rare.</i>	1
62	0	0	357	Æ — Shillings, 1668 (ESC 1030), <i>about fine</i> ; 1670 (ESC 1033), <i>almost very fine, rare.</i>	2
52	0	0	358	Æ — Shilling, 1671, plumes both sides (ESC 1035). <i>Very fine, very rare.</i>	1
60	0	0	359	Æ — Shillings, 1672, 1673 (ESC 1036, 1037). <i>Fine and very fine, both rare.</i>	2
78	0	0	360	Æ — Shillings, 1673, plumes both sides (ESC 1038). <i>Very fine and very rare.</i>	1
38	0	0	361	Æ — Shilling, 1674, plumes both sides (ESC 1040). <i>Almost very fine, rare.</i>	1
52	0	0	362	Æ — Shillings, 1676 (ESC 1047), <i>extremely fine</i> , 1679 (ESC 1054), <i>almost very fine</i> , 1684 (ESC 1066), <i>about fine.</i>	3
55	0	0	363	Æ — Shilling, 1676, plume both sides (ESC 1049). <i>Almost very fine, rare.</i>	1
48	0	0	364	Æ — Shillings, 1678, <i>fine</i> , 1681, <i>fine</i> , 1683, fourth bust, <i>very fine</i> (ESC 1052, 1061, 1065). <i>All rare.</i>	3
65	0	0	365	Æ James II, Halfcrown, 1685. <i>Almost extremely fine.</i>	1

Lot

366	Æ William III, Sixpence, 1699 roses. <i>Fine, rare.</i>	1	17	0	0
367	Æ Crowns, Charles II, 1662 rose, edge undated; 1668; William III, 1695 Octavo. <i>Fine.</i>	3	32	0	0
368	Æ Crown, William III, 1700 Duodecimo. <i>Almost extremely fine.</i>	1	52	0	0
369	Æ Anne, Crown, 1707, after Union, Septimo. <i>Slight knock on edge, otherwise very fine.</i>	1	52	0	0
370	Æ George I, Crown, 1716. <i>Fine.</i>	1	46	0	0
371	Æ George II, Crown, 1743. <i>Very fine.</i>	1	60	0	0
372	Æ Crowns, 1688, 1703 Vigo, 1707 before Union, 1707 E, 1746 Lima. <i>Fine.</i>	3	100	0	0
373	Æ George IV, Crown, 1821 Secundo. <i>Extremely fine.</i>	1	36	0	0
374	Æ — Pattern Crown, 1825, Chantrey's bust, edge plain. <i>Extremely fine, nicely toned and very rare date.</i>	1	600	0	0
375	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Has been cleaned, otherwise fine.</i>	1	50	0	0
376	Æ Edward VII, 1902, Crown, Halfcrown and Sixpence. <i>Matt proofs, all very fine.</i>	3	26	0	0
377	Æ Halfcrowns, Charles II, 1666, elephant below bust, <i>rare but only good</i> ; 1676; James II, 1685, <i>fine.</i>	3	36	0	0
378	Æ Halfcrowns, 1689, 1700, 1703 Vigo, 1707, 1714, 1723, 1735, 1741, 1745, 1745 Lima. <i>All fine or better.</i>	10	94	0	0
379	Æ Halfcrowns, George II, 1750; George IV, 1820, 1823, 1829; William IV, 1835; Victoria, 1887, 1899. <i>Mostly very fine or better.</i>	7	60	0	0
380	Æ George III, Northumberland Shilling, 1763. <i>Almost extremely fine.</i>	1	32	0	0
381	Æ Edward VI to Edward VII, Shillings (24), Sixpences (6). <i>Some very fine.</i>	30	145	0	0

35	0	0	382	Æ Charles II, Crown, 1662, first bust, rose below, edge dated. <i>Fine.</i>	1
34	0	0	383	Æ — Crowns, first bust, 1663, <i>fine but cleaned</i> ; second bust, 1664, <i>fine.</i>	2
40	0	0	384	Æ — Crown, second bust, 1671, <i>very fine but cleaned.</i>	1
85	0	0	385	Æ Crowns, James II, 1686, <i>fine</i> ; William & Mary, 1692, <i>good</i> ; William III, 1700, <i>fine.</i>	3
44	0	0	386	Æ Anne, Crown, 1708 Septimo. <i>Very fine.</i>	1
36	0	0	387	Æ — Crown, 1713. <i>Fine.</i>	1
70	0	0	388	Æ Crowns, George III, 1819 LIX; George IV, 1821. <i>Almost extremely fine.</i>	2
85	0	0	389	Æ Victoria, Crowns, 1844, 1894. <i>Almost extremely fine.</i>	2
250	0	0	390	Æ Crowns, 1935, 1937, 1951; Double Florin, 1888; Halfcrowns, from George III (9); Florins (5); Bank of England Dollar, 1804; Three-Shilling Bank Token, 1816; other Æ (2). <i>Mostly very fine or better.</i>	22
145	0	0	391	Æ George V, Crown, 1934. <i>Almost extremely fine and rare.</i>	1
9	0	0	392	Æ Edward VII, Halfcrowns, 1903 (3), 1904; Florins, 1907, 1909 (2). <i>Mostly good or better.</i>	7
75	0	0	393	Æ Halfcrowns, Charles II, 1664, <i>poor</i> ; third bust, 1672 Quarto, <i>very fine, rare</i> ; 1679; James II, 1686, 1688, <i>all fine or better.</i>	5
65	0	0	394	Æ Halfcrowns, William & Mary, 1689 (3), 1691; William III, 1698; Anne, 1703 Vigo, 1705. <i>Mostly very fine.</i>	7
38	0	0	395	Æ George I, Crown, 1720 (20 over 18). <i>Fine.</i>	1
18	0	0	396	Æ George V, Crown, 1927, proof from the set. <i>Very fine but knock in field on obverse.</i>	1
20	0	0	397	Æ — Crown, 1928. <i>Very fine.</i>	1

Lot

398	Æ — Crowns, 1929, 1930. <i>Almost very fine.</i>	2	36	0	0
399	Æ — Crown, 1933. <i>Very fine.</i>	1	20	0	0
400	Æ — Crown, 1932. <i>Very fine.</i>	1	28	0	0
401	Æ — Proof Crown, 1935, raised inscription on edge. <i>Brilliant and richly toned.</i>	1	78	0	0
402	Æ — Crown, 1936. <i>Very fine.</i>	1	34	0	0
403	Æ Crowns, 1845, 1847, 1889, 1899, 1900, 1902, 1953, 1960. <i>Mostly fine, last two extremely fine.</i>	8	24	0	0
404	Æ George II, Halfcrown, 1751. <i>Extremely fine, toned, rare.</i>	1	75	0	0
405	Æ Halfcrowns, 1816, 1817 (3), 1820, 1821 (2), 1823, 1825 (2), 1836. <i>Mostly very fine.</i>	11	70	0	0
406	Æ Halfcrowns, 1887 (3), 1893, 1894, 1895, 1901, 1916, 1927 to 1930, 1935, 1937, 1939 to 1946. <i>Mostly very fine, some better.</i>	22	32	0	0
407	Æ Shillings (32), including all dates 1887 to 1910; Sixpences (35), <i>some rare, several fine</i> ; Elizabeth II, currency 2/6d. to ½d., in plastic holders (5), <i>extremely fine.</i>	112	72	0	0
408	Æ Halfcrown, 1887; 2/6d. and 6d., 1893; 2/6d., 2/- and 1/-, 1902; 2/6d., 1937. <i>Mostly in proof state.</i>	7	42	0	0
409	Æ Maundy sets, 1911, 1947, 1951, 1953; miscellaneous Maundy coins (87). <i>The sets extremely fine, remainder fine or better.</i>	103	140	0	0
410	George VI, brass 3d., 1946 (300), 1949 (150), 1950 (500), 1951 (500). <i>Mostly fine or very fine.</i>	1,450	105	0	0
411	Æ Farthings, 1937 to 1956, twenty of each date. <i>Very fine or better.</i>	400	20	0	0
412	Æ Pennies, 1902 to 1915 1916 to 1922, 1926 to 1932, 1934 to 1940, 1944 to 1951, 1953, 1961 to 1965; also duplicates 1937 to 1940, 1944 to 1951, 1953, 1961 to 1965. <i>Some only fine, a few very fine.</i>	72	19	0	0

46	0	0	413	St. Edmund Memorial Pennies (2); Bank 1/6d., 1812; Æ Token.	4
28	0	0	414	Æ Edward VII, 1902 Crown. <i>Matt proof from the set, extremely fine.</i>	1
28	0	0	415	Æ ——— 1902 Crown, ordinary issue; George V, Crown, 1928, both very fine.	2
40	0	0	416	Æ George V, Crown, 1936, in case. <i>Extremely fine.</i>	1
82	0	0	417	Æ Crowns, 1741, <i>fine</i> , 1891, 1951 (5); Rhodes Centenary Crown, 1953, in case; Victoria, Double Florins, 1887 (2), 1888 (2), 1889. <i>Some extremely fine.</i>	13
40	0	0	418	Æ Elizabeth II, Coronation sets, 1953 (2), 5/- to Æ ¼d., both in case of issue. <i>Brilliant.</i>	20
60	0	0	419	George III, Bank of England Dollar, 1804 (ESC 148). <i>Almost extremely fine, cleaned.</i>	1
100	0	0	420	Æ Elizabeth II, Proof Sixpence, 1956. <i>Brilliant, rare.</i>	1
10	0	0	421	Canada, George VI, Proof Crown, 1949, <i>extremely fine</i> ; Antwerp, Ducatoon, Albert & Elizabeth, 1619; Philip IV of Spain, Ducatoon, 1636, <i>fine.</i>	3
110	0	0	422	Æ Crowns, 1708 E, 1677 (over 6), 1818, 1819, 1844, 1887 (2), 1893, 1895 LVIII, 1897; Halfcrowns (25), William & Mary to George VI; Florins (6). <i>Mostly fine.</i>	41
45	0	0	423	Æ Shillings (42), William & Mary to Elizabeth II; Sixpences (17), George II to Edward VII; Æ Tokens (4); miscellaneous Æ (24), Æ (7). <i>Mostly fine.</i>	94
50	0	0	424	Æ Crowns, 1662, 1673 (2), 1687, 1688, 1696, 1707 E, <i>all only good</i> ; 1935 (3), 1951 (3), 1953 (6); Australian Crown, 1937, <i>very fine.</i>	21
92	0	0	425	Æ Crowns, George III to Victoria (49), <i>mostly poor</i> ; Double-florins (4); Maundy set, 1843; miscellaneous Maundy coins (22); miscellaneous coins, tokens, etc., Æ (58), Æ (38), <i>a few fine.</i>	175
44	0	0	426	George VI, Festival set, 1951, Crown to ¼d.; Elizabeth II, 1953 set, Crown to ¼d., in cases of issue. <i>Extremely fine.</i>	20

Lot				
427	Æ George V, Proof Crown, 1935, raised inscription on edge. <i>Very fine.</i>	1	38	0 0
428	Al Guineas, 1785, 1788; Dollar, 1862; imitation Half-sovereign, <i>all mounted or pierced</i> ; Sovereign, 1891; Pond, 1896; mis- cellaneous coins, Æ (19), Æ, etc. (26).	51	48	0 0
429	Æ Eighteenth Century tokens (94), in envelopes. <i>Fine, some better.</i>	94	26	0 0
430	Tea brick, 13in. x 6½in., inscribed with Chinese caligraphy.	1	18	0 0
431	Æ South Africa, Kruger, Crown, 1892, single shaft. <i>Extremely fine, rare thus, practically mint.</i>	1	70	0 0
432	Æ ——— Crown, 1892, double shaft. <i>About very fine.</i>	1	28	0 0
433	Æ ——— Halfcrown and 2/-, 1896; 1/-, 6d., 3d., 1897. <i>All extremely fine.</i>	5	8	0 0
434	Æ Crowns, South Africa, 1952; Australia, 1937, 1938; New Zea- land, 1953; Canada, Dollars, 1935, 1937, <i>mostly extremely fine</i> ; Ethiopia, Thalers (3, <i>one extremely fine</i>); other crown size (5), smaller (1).	16	52	0 0
435	Æ U.S.A., Massachusetts, Pine Tree Shilling, 1652, large plan- chet, die flaw showing across date. <i>Very fine, rare thus.</i>	1	140	0 0
436	Æ ——— Oak Tree Twopence, 1662. <i>Very fine for this issue.</i>	1	105	0 0
437	Æ ——— Proof Dollar and Half-dollar, 1872. <i>Brilliant and rare.</i>	2	90	0 0
438	Æ ——— Proof Half-dollar, 1892. <i>Brilliant.</i>	1	40	0 0
439	Æ ——— Half-dollars, 1814, 1817, 1831. <i>All very fine.</i>	3	26	0 0
440	Æ ——— Quarter-dollar, 1815. <i>Almost very fine, scarce</i>	1	30	0 0
441	Æ ——— Maryland, Lord Baltimore Sixpence. <i>Fine, rare.</i>	1	240	0 0
442	—— Continental Dollar, 1776, struck in pewter, reading CUR- RENCY. <i>Good and rare.</i>	1	80	0 0
443	—— Æ Half-dime, 1794. <i>Very fine, rare.</i>	1	250	0 0

Lot				
● ● ●	444	—	Æ Half-cent, 1794. <i>Fine and rare.</i>	1
26 0 0	445	—	Æ Wood's Halfpenny, 1723, <i>very fine</i> ; Æ Cents, 1798, 1881; Æ (5), Ni (1).	9
105 0 0	446	Canada, Æ Edward VII, 50-Cents, 1905. <i>Practically mint state, very rare thus.</i>		1
40 0 0	447	Sumatra, Æ Two-Sookoos, Fort Marlbro, 1783 (A.1). <i>Fine.</i>		1
45 0 0	452	U.S.A., Æ (17), Æ and Ni (41). <i>Mostly fine, a few very fine.</i>		58
46 0 0	453	Æ Dollar-size coins of the world (13), including Lucca, 1805, Eridania, Year 10, Papal, 1802. <i>Mostly fine, some better.</i>		13
38 0 0	454	Æ Roman, Antoniniani, etc., from Gallienus to Claudius II. <i>Mostly fine, some better.</i>		44
40 0 0	455	Æ Greece, miscellaneous bronze coins in envelopes described. <i>Several fine.</i>		63
48 0 0	456	Æ Skidmore's London Tokens (90). <i>Extremely fine.</i>		90
60 0 0	457	Miscellaneous coins, tokens, etc., Æ dollar size (10), smaller (63); War Medals (6); Russian large commemorative medal, 1894; Æ, Ni, etc. (70); Farthings, 1939 (38). <i>Many fine.</i>		188
20 0 0	458	Wimbourne Bank, copper engraving plate for Two-Pound Bank-note, 179-. <i>Fine, rare.</i>		1
17 0 0	459	Æ Guatemala, Peso of Peru, 1826, 1841 with countermarks; small 'cob' Æ (2), others, countermarked (3).		7
38 0 0	460	British Colonies, Anchor money, $\frac{1}{4}$ -Dollar, 1822 (over 1), 1822; $\frac{1}{8}$ -Dollar, 1820, 1822; 1/16th-Dollar, 1820, 1822; other Æ (7), Æ (1). <i>Some fine.</i>		14
54 0 0	461	Æ Crown, 1741, <i>fine</i> ; miscellaneous Æ (28); Ancient Æ (10), Æ (29), some forgeries.		68
32 0 0	462	Æ George III, Northumberland Shilling, 1763. <i>Extremely fine.</i>		1
24 0 0	463	Æ Guatemala, 8-Reales, 1842, 1847; 1-Reale, 1894; counter-marked Æ (2); Spanish Æ (17). <i>First three very fine, others poor.</i>		22

Lot

464	Æ Zanzibar, Ryal, AH 1299. <i>Fine and rare.</i>	1	80	0	0
465	Æ Albania, Zogu, 5-Franka Ari. 1927 V. <i>Very fine, scarce.</i>	1	50	0	0
466	Æ Annam, Ming Mang, Dollar. <i>Very fine, cleaned.</i>	1	18	0	0
467	Æ Afghanistan, Abd-el-Rahman, 5-Rupces, 1901; 1-Rupce. 1890; $\frac{1}{4}$ -Rupce, 1896; 1-Paisa (2), 1891; Habibullah Khan, 1-Rupce, 1901. <i>Fine or very fine.</i>	7	14	0	0
468	Æ U.S.A., Half-dollars, 1946 (3), 1948 (22), <i>very fine</i> ; Æ Australia, Hanks & Lloyd, 1d. (10), $\frac{1}{2}$ d. (7), all 1857; De Carle & Co., 1d., 1855 (6), <i>all very fine</i> ; other miscellaneous coins, Æ (16), Æ (11), <i>a few fine.</i>	75	44	0	0
469	Masonic Jewels: Grand Masters' Lodge No. 1, gold and enamelled badge; Country Stewards' Lodge, silver badge with paste mount.	2	7	0	0
470	— A good collection of jewels, including Stewards' badges, mostly enamelled, including six in gold. <i>Mostly very fine.</i>	23	30	0	0
471	A Jacobite mother-o'-pearl plaque set in wooden frame. The subject is satirical and relates to the close of the reign of James II.	1	5	0	0
472	Æ Elizabeth II, Non-proof 1953 Coronation set, Æ Crown to Æ Farthing (10), Æ miscellaneous Crowns (11), other Æ (5), contained in a small coin cabinet, including Mexico Dollar, 1795, with oval countermark, <i>some very fine</i> ; book, "Oman's Coinage of England".	27	84	0	0
473	George VI, 1937 set, Æ Crown to Æ Farthing, in case of issue (Maundy 4d. missing). <i>Very fine.</i>	14	24	0	0
474	— A similar set, complete in case of issue. <i>Extremely fine.</i>	15	30	0	0
475	— A similar set, complete in case of issue. <i>Extremely fine.</i>	15	34	0	0
476	George V, set of 1928 coins, Æ Crown to Threepence, in card case. <i>Mostly extremely fine.</i>	6	42	0	0
477	South Africa, 1965 set, A 2-Rand, 1-Rand; Æ 1-Rand to Æ 1-Cent; another, Æ 1-Rand to Æ 1-Cent, in cases of issue. <i>Practically mint state.</i>	16	28	0	0

LOT

10	0	0	478	U.S.A., 1964 sets (2), $\frac{1}{2}$ -Dollar to Cent; New Zealand, 1964, 2/- to $\frac{1}{2}$ d. (6 sets); Greece, 50-Lepta to 1-Drachma and two commemorative 30-Drachmae; \mathcal{A} R Churchill Medals (2), large and small.	85
24	0	0	479	Irish Free State, 1928 set, 2/6d. to $\frac{1}{4}$ d., in case; Crowns, 1951 (1), 1953 (9); Coronation medals in silver, 1935, small size (2), 1937, large size (4), small size (6), mostly in cases. <i>Extremely fine.</i>	30
58	0	0	480	George V, 1927 set of silver coins, Crown to 3d., in case of issue. <i>Extremely fine.</i>	6
32	0	0	481	South Africa, Elizabeth II, 1953 set, \mathcal{A} £1 and 10/-, \mathcal{A} R Crown to \mathcal{A} E Farthing, in case of issue. <i>Extremely fine.</i>	11
42	0	0	482	—— George VI, 1947 set, \mathcal{A} R Crown to \mathcal{A} E Farthing; Irish Free State, 1928 set, \mathcal{A} R Halfcrown to \mathcal{A} E Farthing; 1908 Maundy set, in cases. <i>Mostly extremely fine.</i>	21
32	0	0	483	George VI, 1937 set, \mathcal{A} R Crown to \mathcal{A} E Farthing, in case of issue. <i>Some cleaned, mostly extremely fine.</i>	15
32	0	0	484	A similar set in cardboard case. <i>Brilliant.</i>	15
42	0	0	485	Elizabeth II, 1953 Coronation sets, \mathcal{A} R Crown to \mathcal{A} E Farthing (2), in cases of issue. <i>Brilliant.</i>	20
34	0	0	486	South Africa, George VI, 1947 set, \mathcal{A} R Crown to \mathcal{A} E $\frac{1}{4}$ d., in case of issue, <i>brilliant</i> ; Irish Free State, 1928 set, \mathcal{A} R Halfcrown to \mathcal{A} E $\frac{1}{4}$ d., in case of issue, <i>very fine.</i>	17
95	0	0	487	Southern Rhodesia, George V, 1932 set, \mathcal{A} R Halfcrown to \mathcal{A} R Threepence, in case of issue. <i>Brilliant.</i>	5
26	0	0	488	South Africa, George VI, 1952 set, \mathcal{A} £1 and 10/-, \mathcal{A} R Crown to \mathcal{A} E $\frac{1}{4}$ d., in case of issue. <i>Brilliant.</i>	11
60	0	0	489	—— Elizabeth II, 1955 set, \mathcal{A} £1 and 10/-, \mathcal{A} R Crown to \mathcal{A} E $\frac{1}{4}$ d., in case of issue. <i>Brilliant.</i>	11
20	0	0	490	New Zealand, Elizabeth II, 1953 set, \mathcal{A} R Crown to \mathcal{A} E Halfpenny, in case of issue. <i>Brilliant.</i>	c

Lot

491	Coins of the world, \mathcal{R} (97), \mathcal{A} (33), <i>some very fine</i> ; \mathcal{A} Pennies from Victoria to George VI (54), <i>some extremely fine</i> ; Commemorative medals, \mathcal{R} (7), \mathcal{A} (6), many in cases; and a cabinet with 16 shallow trays.	197	66	0	0
492	George VI, Coronation 1937, Specimen set, Crown to \mathcal{A} $\frac{1}{4}$ d., in case of issue. <i>Extremely fine</i> .	15	32	0	0
493	British Caribbean Territories, Proof set, 1955, 50-Cents to \mathcal{A} $\frac{1}{2}$ -Cent, in case of issue. <i>Brilliant</i> .	7	26	0	0
494	Burma, Proof set, 1952, 1-Kyat to \mathcal{A} 1-Pya, in case of issue. <i>Brilliant</i> .	6	38	0	0
495	Cyprus, Proof sets (2), 1955, 1963, both 100-Mils to \mathcal{A} 3-Mils, in cases of issue; Bermuda, Proof Crowns, 1964 (10), in cases of issue. <i>Brilliant</i> .	20	24	0	0
496	Ghana, Proof set, 1958, \mathcal{R} 10/- to \mathcal{A} Halfpenny, in case of issue; Sierra Leone, Proof set, 1964, 1-Leone to \mathcal{A} $\frac{1}{2}$ -Cent, in case of issue; Zambia, Proof set, 1964, in case of issue. <i>Brilliant</i> .	16	13	0	0
497	Guernsey, Proof set, 1956, Ni 3d. (2), \mathcal{A} 8-Doubles (2) and 4-Doubles (2), in case of issue; Eire, Proof set, 1928, \mathcal{R} 2/6d. to \mathcal{A} $\frac{1}{4}$ d., in case of issue (leatherette). <i>Brilliant</i> .	14	42	0	0
498	Jersey, Proof sets (2), 1957, 1960, both with nickel-brass $\frac{1}{4}$ -Shilling (2) and \mathcal{A} 1/12th-Shilling (2), in cases of issue. <i>Brilliant</i> .	8	20	0	0
499	—— Proof sets (5), all dated 1964, similar to last, in cases of issue. <i>Brilliant</i> .	20	14	0	0
500	New Zealand, Proof set, 1953, Crown to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	8	20	0	0
501	Nigeria, Proof set, 1959, Two-Shillings to \mathcal{A} $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	6	30	0	0
502	Rhodesia and Nyasaland, Proof set, 1955, Halfcrown to \mathcal{A} $\frac{1}{2}$ d., in case of issue; Southern Rhodesia, Proof Crown, 1953, in case of issue. <i>Brilliant</i> .	8	50	0	0
503	South Africa, Proof set, 1952, \mathcal{A} £1 and £ $\frac{1}{2}$, \mathcal{R} Crown to \mathcal{A} $\frac{1}{4}$ d., in case of issue. <i>Brilliant</i> .	11	26	0	0

LOT

25	0	0	504	—	Proof set, 1962, <i>Æ</i> 2-Rand and 1-Rand, <i>Æ</i> 50-Cents to <i>Æ</i> $\frac{1}{2}$ -Cent, in case of issue. <i>Brilliant</i> .	9
17	0	0	505	—	A similar set, 1964, in case of issue. <i>Brilliant</i> .	9
40	0	0	506	—	Proof <i>Æ</i> £1 and £ $\frac{1}{2}$, 1955, in case of issue; Proof set, 1954, <i>Æ</i> Crown to <i>Æ</i> $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	11
85	0	0	507	—	Proof <i>Æ</i> £1 and £ $\frac{1}{2}$, 1957, in case of issue; Proof set, 1957, <i>Æ</i> Crown to <i>Æ</i> $\frac{1}{2}$ d., in case of issue. <i>Brilliant</i> .	11
110	0	0	508	—	A similar lot, dated 1959, in cases of issue. <i>Brilliant</i> .	11
27	0	0	509	—	Proof sets (5), all dated 1964, all with <i>Æ</i> 50-Cents to <i>Æ</i> $\frac{1}{2}$ -Cent, in cases of issue, <i>brilliant</i> ; Crown, 1964, <i>extremely fine</i> .	36
11	0	0	510	New	Caledonia and French Oceania, set of patterns, 1948, four specimens of 2-Francs, 1-Franc and 50-Centimes with incuse designs, <i>obv.</i> France seated and <i>revs.</i> a bird or a ship, two specimens of each variety showing obverse and reverse, in fitted card case. <i>Extremely fine</i> .	12
26	0	0	511	Surinam,	Proof sets (2), both 1962, <i>Æ</i> 1-Guilder to <i>Æ</i> 1-Cent, in cases of issue, <i>brilliant</i> ; Thailand, commemorative set, 1963, on the King's 36th birthday, <i>Æ</i> 20-Baht and Ni 1-Baht (2), in card case of issue, <i>extremely fine</i> .	13
22	0	0	512	Vatican,	Specimen sets (3), Pius XII, 1958, and John XXIII, 1962 (2—one of the Ecumenical Council), all with <i>Æ</i> 500-Lire to Al. 1-Lire, and Sede Vacante 500-Lire (2), 1958, 1963, all in card folders. <i>Extremely fine</i> .	29
52	0	0	513	<i>Æ</i> Katanga,	5-Francs, 1961, <i>extremely fine</i> ; South Africa, Pond, 1894, <i>fair</i> , and Half-pond, 1895, <i>fine but has had a mount removed</i> ; miscellaneous coins in silver (28) and base metal (118), including Jersey and Guernsey coppers (6), <i>extremely fine</i> , a Barbados Penny, 1788, St. Helena Half-penny, 1821, and Isle of Man, Peel Castle Penny, 1811, <i>all about fine, others mostly fine</i> .	149
15	0	0	514	<i>Æ</i> Oriental	coppers (54), early Turkish Sultans (30), Mongols (15) and Abbasids and Umayyads (9), all identified in envelopes. <i>Many fine</i> .	54

Lot

515	Æ Charles I, Pontefract Shilling, octagonal, 1648; Scottish Thirty-Shillings with equestrian figure of James I. <i>About fine.</i>	2	38	0	0
516	Miscellaneous hammered silver coins, mostly English, a few Irish, Scottish and Continental. <i>Fine and very fine.</i>	27	68	0	0
517	Holland, Philip (of Spain), Daaler; other foreign silver coins, dollar size (4), smaller (5). <i>Fine or better.</i>	10	33	0	0
518	Ancient Roman, Æ (12), Æ (14). <i>Mostly very fine.</i>	26	40	0	0
519	Æ Charles II, Pattern Halfpenny, undated (P.404), <i>very fine</i> ; Touchpiece Ticket, brass with copper centre (P.499), <i>fine, both scarce.</i>	2	10	0	0
520	—— Pattern Farthings, 1665, Æ (2), Æ (2); William & Mary, Trial Halfpenny, <i>rev.</i> English copper (P.595), <i>only good but extremely rare</i> ; proof $\frac{1}{4}$ d., 1694; medalet, bust each side; William III, proof $\frac{1}{4}$ d., 1698 (P.680), <i>mostly fine.</i>	8	32	0	0
521	Anne, re-strike Pattern Farthing, 1713, <i>rev.</i> PAX • MISSA (P.764). <i>Extremely fine.</i>	1	42	0	0
522	Æ George III, re-strike Twopence, 1805 (P.1313), and Farthing, 1799 (P.1281); Pattern $\frac{1}{2}$ d. by Droz., 1788, 1788 gilt, 1790 (2); Proof $\frac{1}{4}$ d., 1806. <i>Mostly extremely fine.</i>	7	78	0	0
523	George IV, Proof Farthings, 1821, 1826; Victoria, Proof Farthing, 1839, Model Mille, 1854, and Penny; Elizabeth II, Mint Trial Die, 1957. <i>Very fine or better.</i>	6	70	0	0
524	George III, Guinea; Sovereigns, 1881, 1883 M, 1885 M, 1890, 1891 M, 1892 (2), <i>all fine</i> ; George V, 1911, 1915, <i>both extremely fine.</i>	10	54	0	0
525	Æ Cartwheel 2d. (5), Pennies (3); Æ Farthings, mostly Victoria to George VI (73); brass 3d. from 1937 (32). <i>Mostly fine, some better.</i>	113	16	0	0
526	Æ Pennies, George III (4), George IV (4), William IV (6), Victoria, copper (31), bronze (12). <i>Many fine, some better.</i>	57	70	0	0
527	Æ Pennies, 1912 H (60), 1918 H (9), KN (4), 1919 H (18), KN (1), later issues (22). <i>Many fine, later issues extremely fine.</i>	117	10	0	0

LOT

105	0	0	528	Æ Farthings of James I and Charles I (32); Charles II to William III (41). <i>Many fine, some better.</i>	73
80	0	0	529	Æ Farthings, George I to William IV (104). <i>Many very fine.</i>	104
42	0	0	530	Æ Farthings, Victoria, copper (50), bronze (53). <i>Mostly fine, some better.</i>	103
14	0	0	531	Æ Farthings, Edward VII to Elizabeth II (112); Half and Third-farthings, etc. (38). <i>Mostly fine, some better.</i>	150
78	0	0	532	Æ Halfpennies (117), Charles II to Victoria copper issue. <i>Early issues mostly only good, later issues fine, a few very fine.</i>	117
10	0	0	533	Æ Victoria to George VI, Halfcrowns (36), Florins (18). <i>Mostly fine, a few better.</i>	54
19	0	0	534	Æ Crowns, 1951, 1953 (2), 1960; 4/- (1), <i>very fine</i> ; minor English Æ (124), <i>a few fine.</i>	129
62	0	0	535	Ireland, Æ gun money (27); other coins of Ireland, Scotland and Isle of Man, Æ (21), Æ (1). <i>Many fine, some better.</i>	49
38	0	0	536	British Colonial and foreign coins, Æ (135), Æ and Ni (136). <i>Mostly fine.</i>	271
14	0	0	537	Æ Shillings (72), 1902-1964; Sixpences (58), 1904-1965, in five Whitman folders. <i>Mostly fine.</i>	130
17	0	0	538	Æ Pennies (107), 1860-1962; Halfpennies (86), 1861-1965, in seven Whitman folders. <i>Mostly fine.</i>	193
25	0	0	539	Æ Farthings (106), 1860-1956, complete in three Whitman folders. <i>Mostly fine or better, some scarce.</i>	106
12	0	0	540	Modern stained cabinet, 23in. wide, 7½in. high, 10in. deep, fitted eight trays with piercings of 55mm., fall front.	1
19	0	0	541	A similar cabinet, 23in. x 4½in. x 8½in., fitted six trays pierced for crown-size coins, fall front; and a box-type cabinet, 18½in. x 3in. x 13½in., fitted three trays with piercings of 47mm., rising front.	2

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